

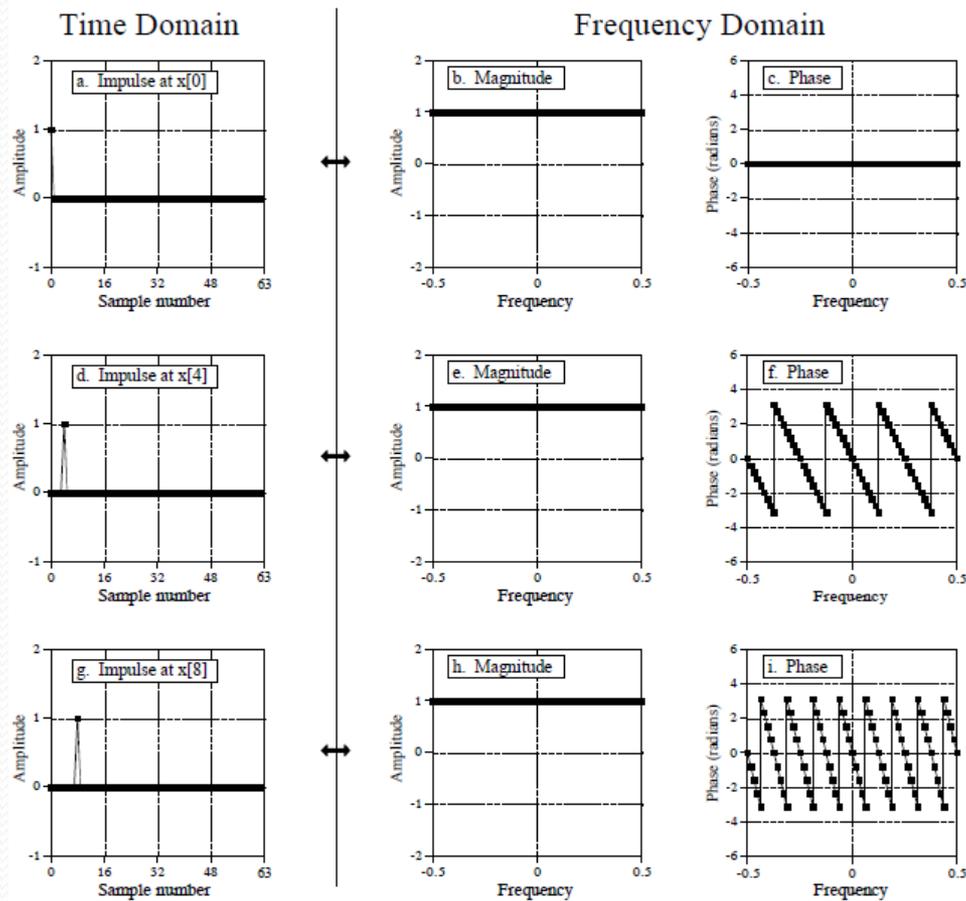
EE327 Digital Signal Processing

Introduction to Digital Filters

Yasser F. O. Mohammad

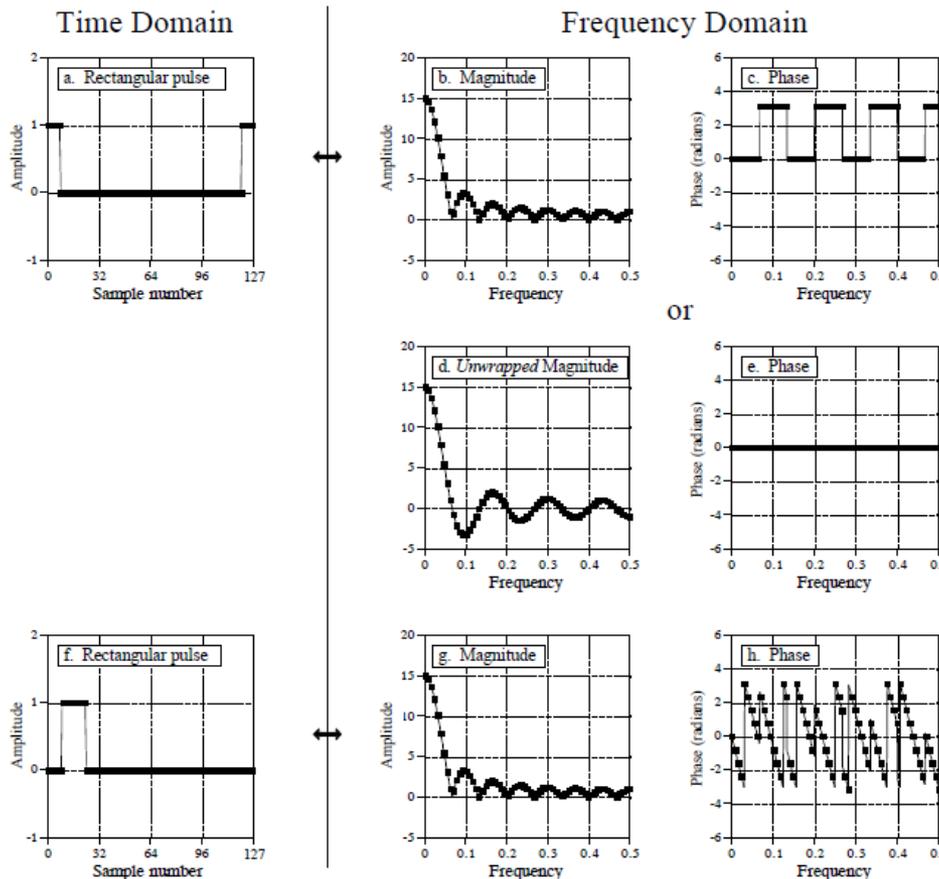
REMINDER 1:

Impulse \leftrightarrow Constant Magnitude



REMINDER 2:

Rectangular Pulse \leftrightarrow Sinc



$$\text{Mag } X[k] = \left| \frac{\sin(\pi k M / N)}{\sin(\pi k / N)} \right|$$

REMINDER 3:

Sinc \leftrightarrow Rectangular Pulse

- Rectangular pulse in frequency domain



$$x[i] = \frac{1}{N} \frac{\sin(2\pi i (M - 1/2)/N)}{\sin(\pi i / N)}$$

Fast Fourier Transform

- A fast way to calculate DFT
- FFT: N points signal (Time Domain)
→ N complex numbers (Frequency Domain)
- The last $N/2$ points are a mirror image of the first $N/2$
- Only $N/2+1$ independent real and $N/2+1$ independent imaginary numbers.
- To work the input **MUST** be padded with zero to a power of 2 number of points.

Why Filters

- Signal Separation
 - Separate mixed signals
- Signal Restoration
 - Remove the effect of unwanted system on the signal

Why Digital Filters

- Can achieve far more superior results compared to analog filters

How to Represent a Filter

- Finite Impulse Response (FIR)

- Impulse Response
 - Filter Kernel
- Step Response
- Frequency Response

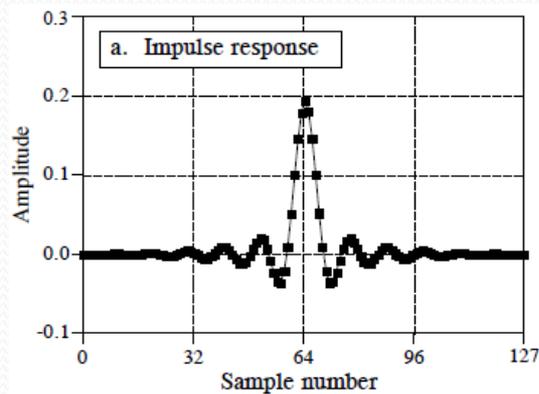
$$y[n] = \sum_{i=0}^M a_{-i} x[n-i]$$

- Infinite Impulse Response (IIR)

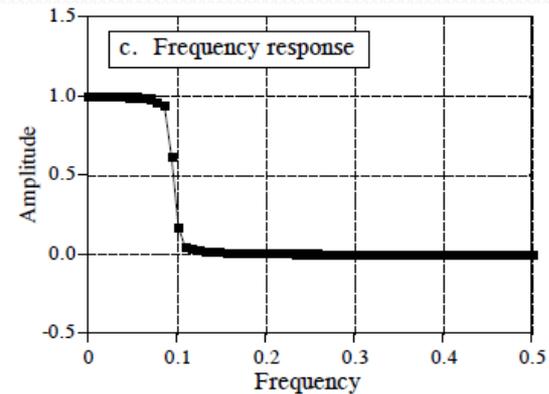
- Recursion Coefficient

$$y[n] = \sum_{j=0}^{M_1} a_{-j} x[n-j] + \sum_{i=0}^{M_2} b_{-i} y[n-i]$$

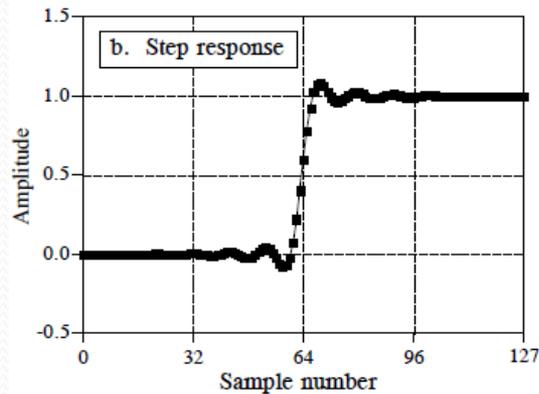
Relation between Kernel Representations



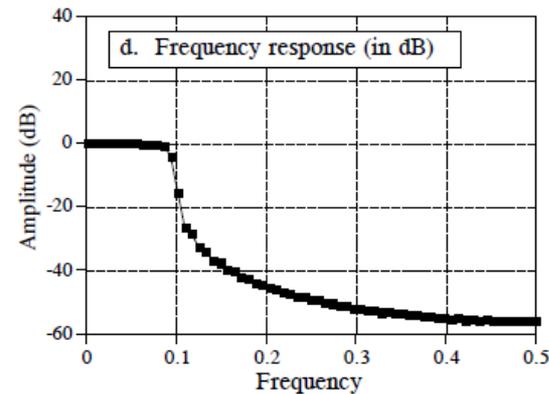
FFT



Integrate



$20 \text{ Log}(\)$



What is a dB

- A bel = an increase in POWER by an order of magnitude
- A decibel = an increase in power by a factor of ONE

$$dB = 10 \log_{10} \frac{P_2}{P_1}$$

$$dB = 20 \log_{10} \frac{A_2}{A_1}$$

Information Representation

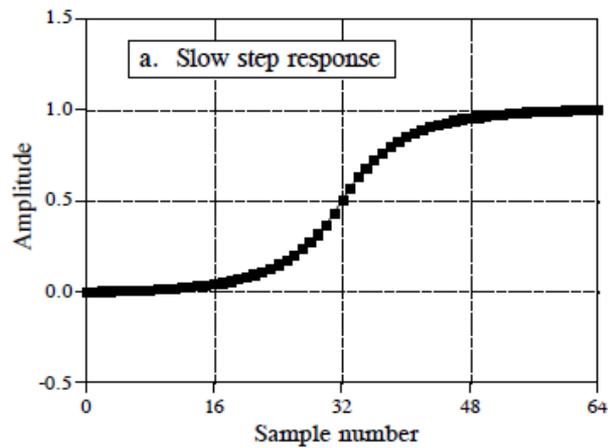
- In time domain
 - Shape
 - E.G. measurement of sun light every second
- In frequency domain
 - Frequency
 - Phase
 - E.G. measurement of a distance between a planet and a star over time.
- Mixed
 - EKG with white noise

Time Domain Parameters

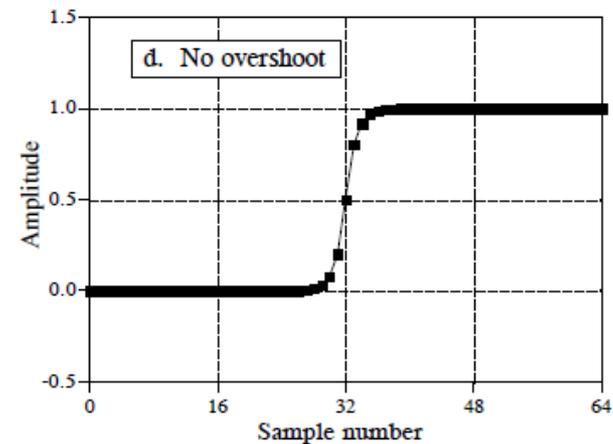
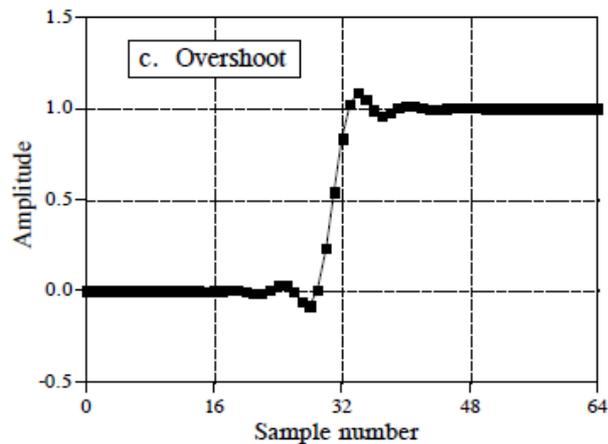
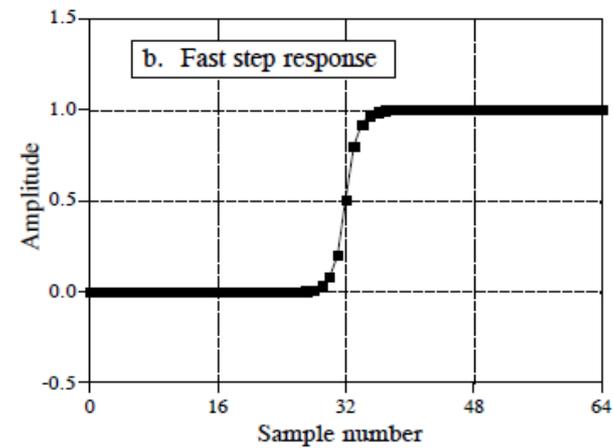
- Step Response
 - Measured by rise time (time to go from 10% to 90% amplitude level)
- Overshooting
- Phase Linearity

Time Domain Parameters

POOR

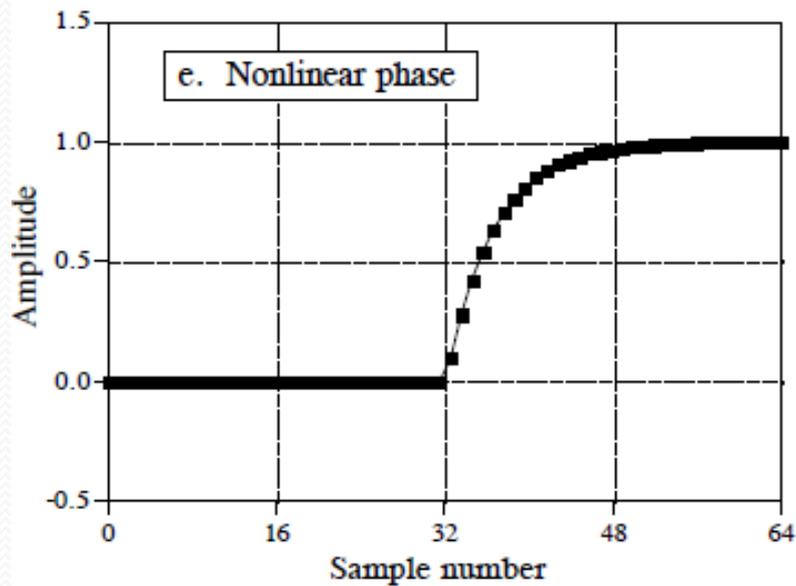


GOOD

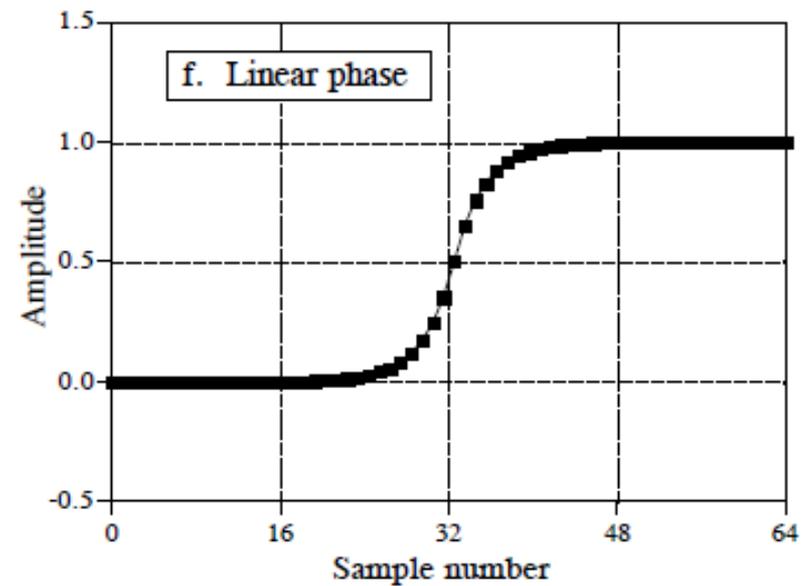


Time Domain Parameters

POOR



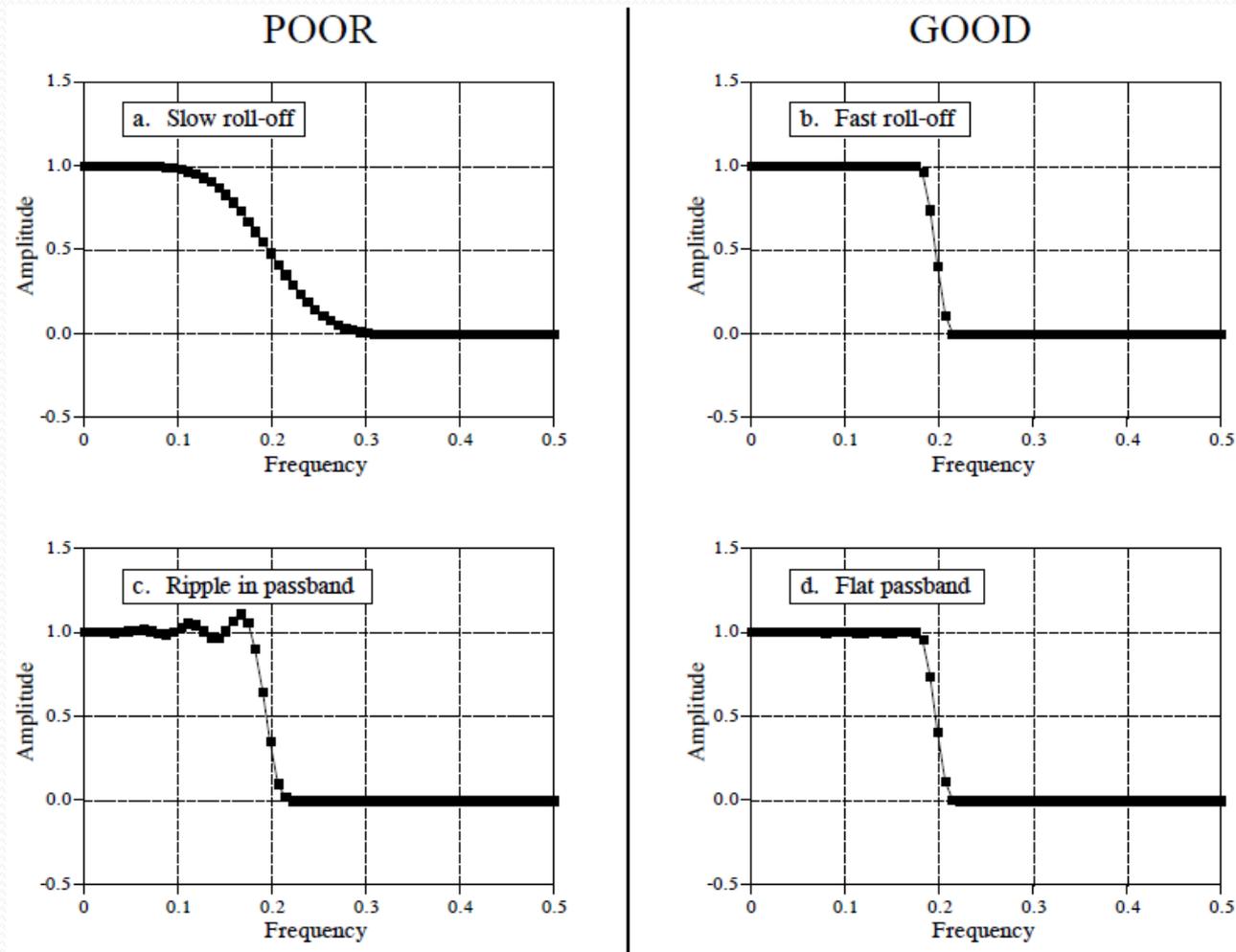
GOOD



Frequency Domain Parameters

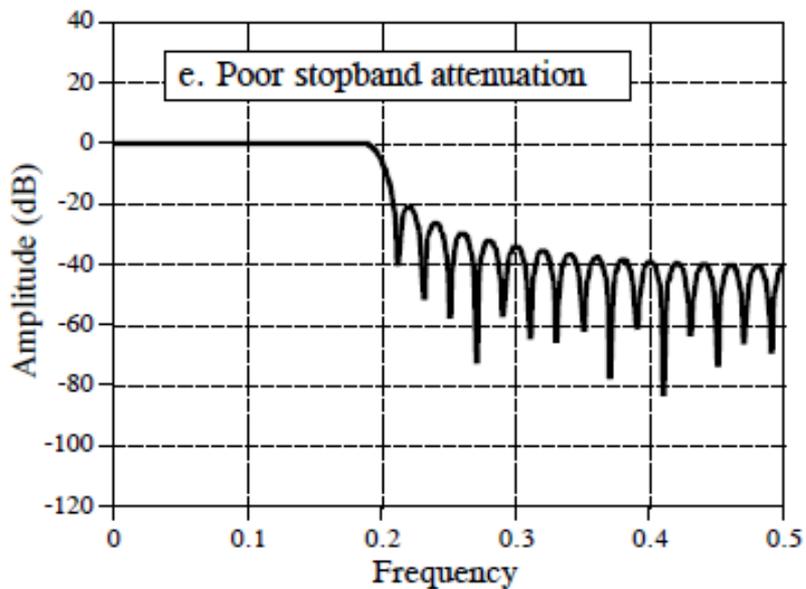
- Roll off
- Ripple in passband
- Stopband attenuation

Frequency Domain Parameters

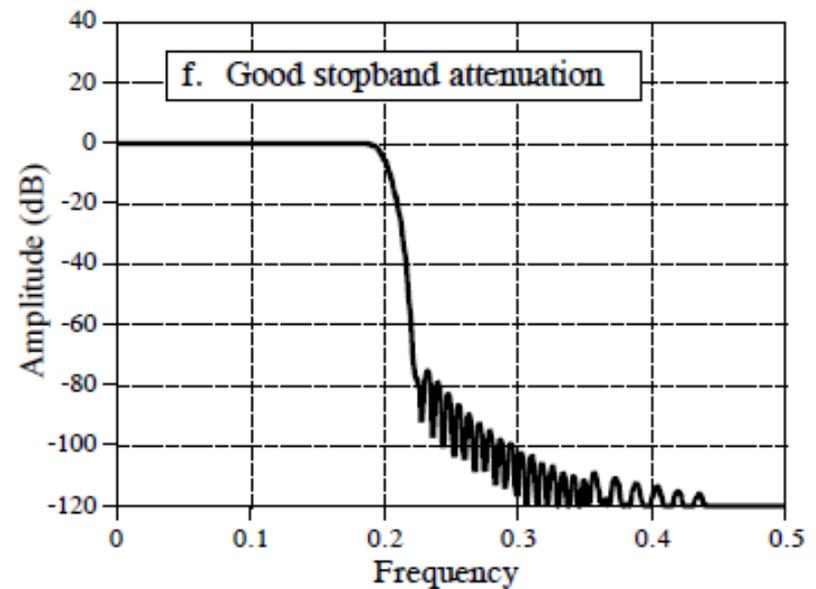


Frequency Domain Parameters

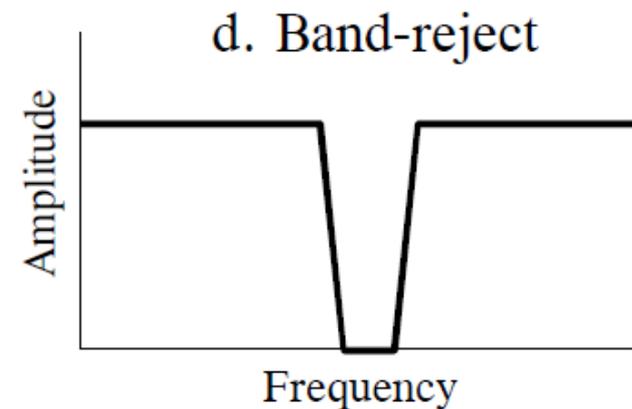
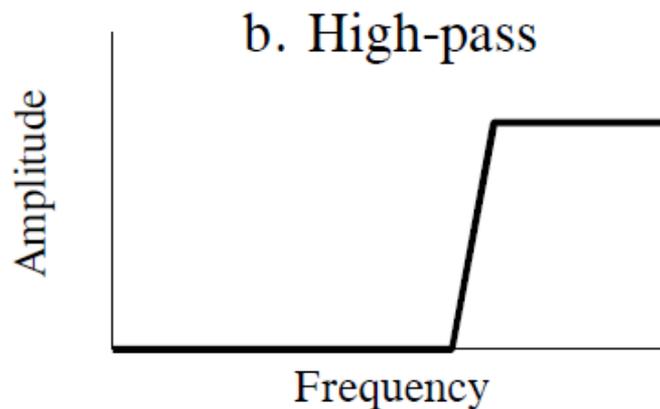
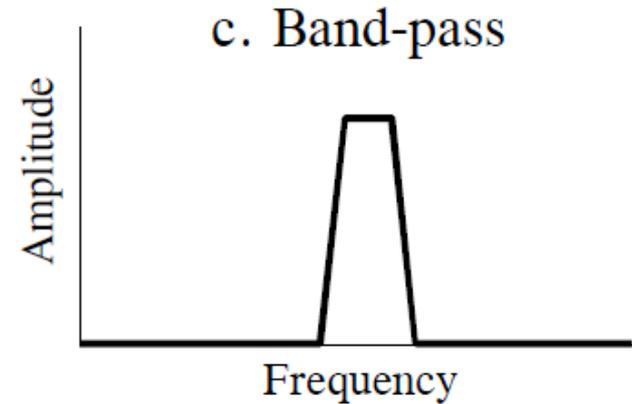
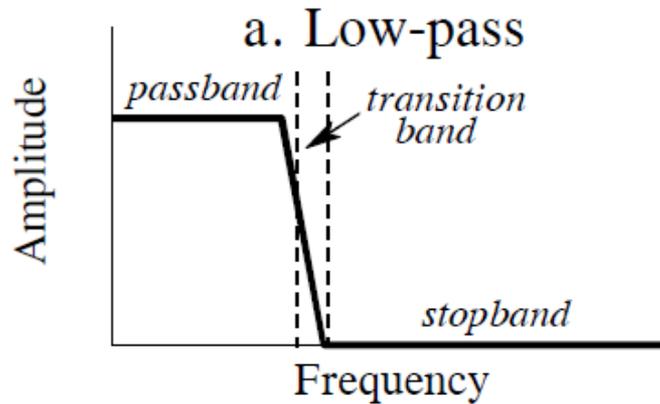
POOR



GOOD



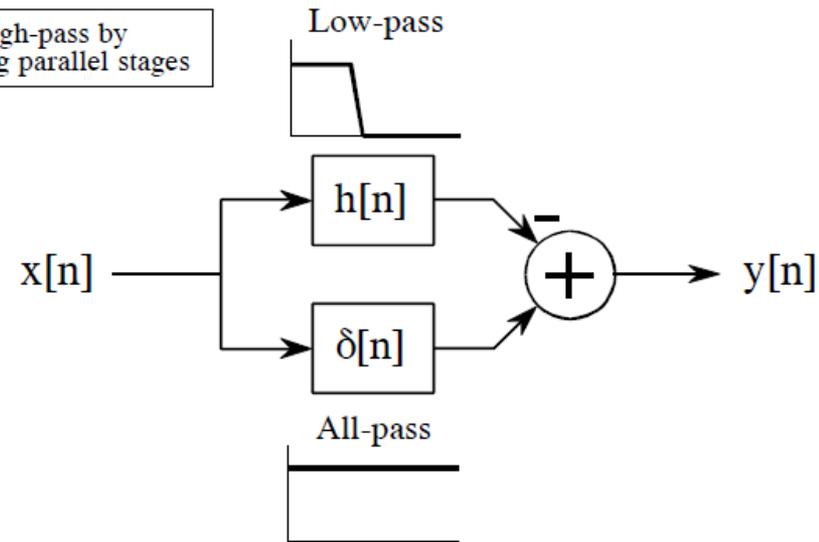
Most Common Filter Types



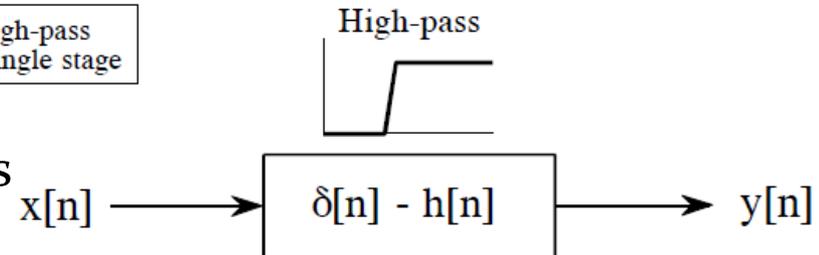
Converting Low Pass to High Pass

- Spectral Inversion
- Steps Done to IR:
 - Change sign of each sample
 - Add one to the center sample
- Conditions:
 - Original Filter is symmetric (Linear Phase)
 - The one must be added in the center
- Reason for Conditions:
 - To make the low frequency phases from the low pass and all pass filters the same

a. High-pass by adding parallel stages

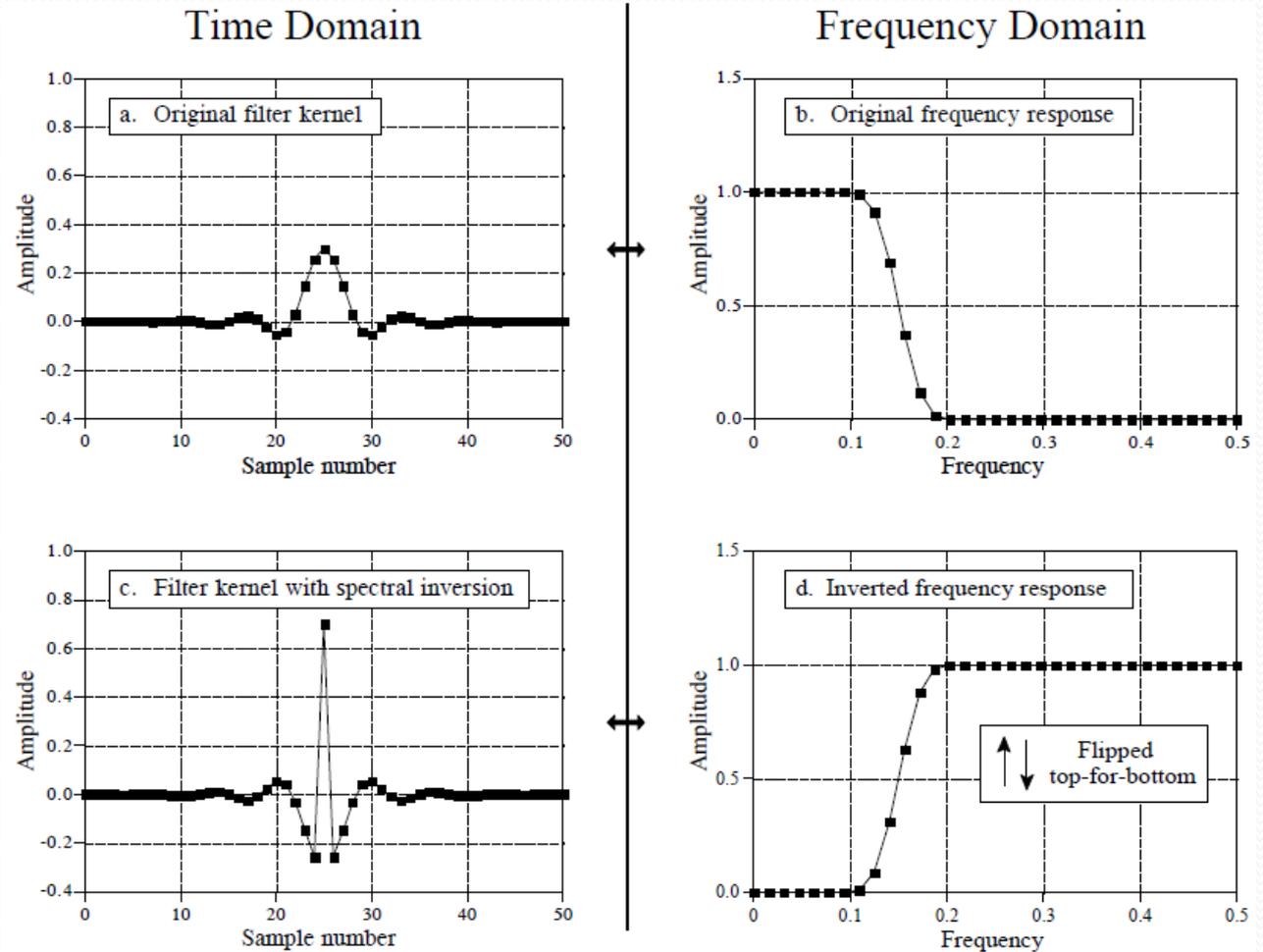


b. High-pass in a single stage



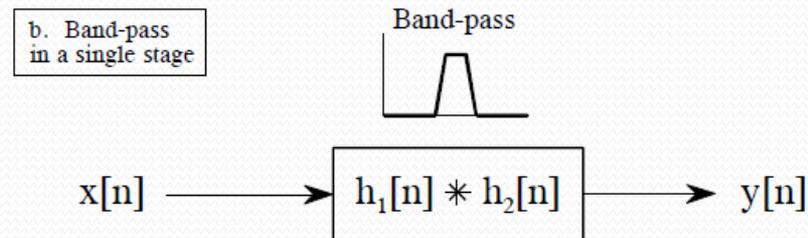
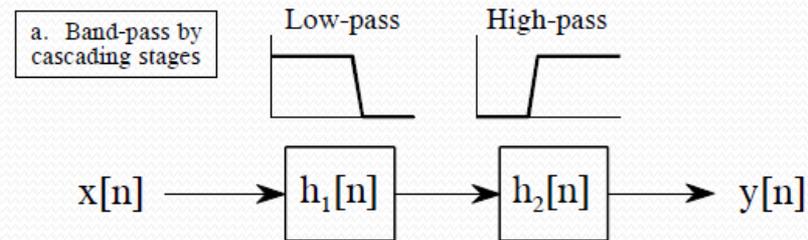
Converting Low Pass to High Pass

- Spectral Inversion



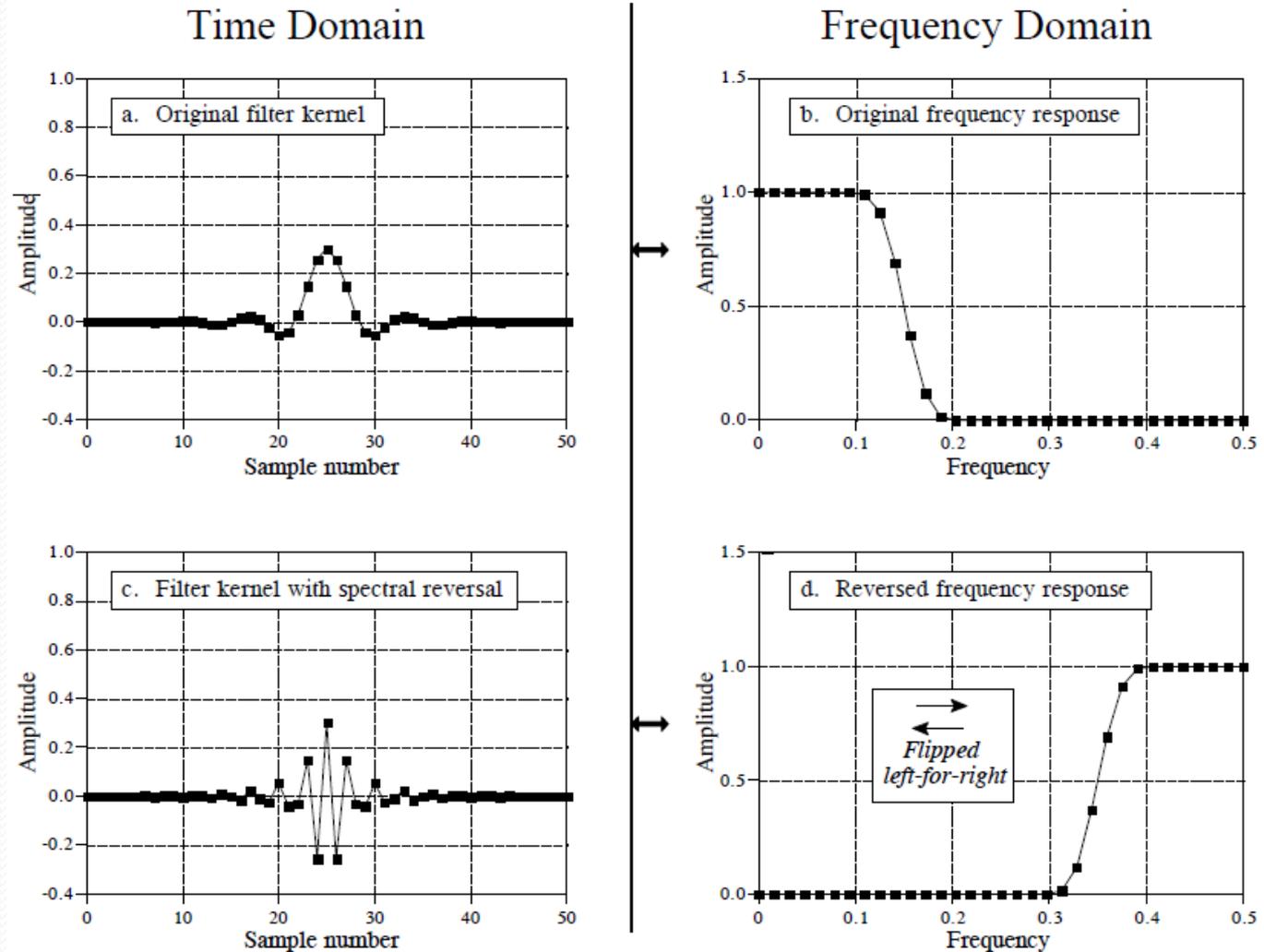
Converting Low Pass to High Pass

- Spectral Reversal
- Steps Done to IR:
 - Change sign of every other sample
- Why is it working?:
 - Multiplication with a sign of frequency of 0.5



Converting Low Pass to High Pass

- Spectral Reversal



Filter Classification

FILTER IMPLEMENTED BY:

FILTER USED FOR:

Time Domain
(smoothing, DC removal)

Frequency Domain
(separating frequencies)

Custom
(Deconvolution)

Convolution

Finite Impulse Response (FIR)

Recursion

Infinite Impulse Response (IIR)

Moving average (Ch. 15)

Single pole (Ch. 19)

Windowed-sinc (Ch. 16)

Chebyshev (Ch. 20)

FIR custom (Ch. 17)

Iterative design (Ch. 26)